

# Secondary Technical Education Program

## *Music Media Technology 2*

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### **Anoka-Hennepin STEP Course Information**

Course Title: Music Media Technology 2  
High School Credit: 1 Elective Credit  
Length: 1 Trimester

**College Accreditation** – IPR, McNally Smith College (87% or higher needed)

### **Course Description**

This course covers the music and production fields focusing on engineering, business, theory and composition as it relates to occupations in the music industry. We will culminate our work on a Capstone Music Production Project. As mentioned above, college credit will be given for any student that completes the course with a B+ or higher grade for the trimester and a passing grade on the music theory test.

In the 2 class, work ethic and attitude plays an important role in not only the grade total but also in securing a good recommendation from the teacher. Because of this, remember to always work hard, try your best, ask for help when you don't understand something and put your best work in all your assignments.

### **Student Grades**

Grades for this course are based on the following percentage scale:

**A = 91 – 100 %**

**B = 81 – 90 %**

**C = 71 – 80 %**

**D = 65 – 70 %**

Every 2 weeks I will apprise you of your percentage and grade and let you know if you have all your assignments in.

### **Course Units**

**LOGIC Pro Boot Camp. Students will learn more advanced production concepts then taught in Music Media 1.**

ReMix Project

Music Theory

Music Business

Music Copyright

Capstone Music production project

## Course Understandings

(The overarching ideas of this course that students will repeatedly engage throughout the trimester)

- The student will understand what recording and production involves as they acquire the skills needed to succeed in the music media environment.
- The student will understand how to use a variety of music/media equipment to express ideas in a creative format.
- Students will understand how music theory aids the process of good songwriting and music appreciation.
- Students will understand how to create and deliver an entertaining, effective, and aesthetically appealing multimedia presentation or performance.

## Course Outcomes

- Write songs
- Arrange songs
- Identify music theory concepts
- Perform on Logic Pro
- Use FX, automation and tools in Logic Pro
- Record instruments effectively
- Use microphones properly
- Mix songs properly
- Identify music business terms
- Record with others
- Use control surface
- Mic a drum properly

**Absences and late work** – When returning from an absence, all make up work must be completed within 3 days of the missed day(s) for full credit. If work is turned in after this time, you will receive half credit for your work. You are responsible for finding out the assignment you missed from the teacher, completing it and returning it in the allotted time. If there are recording projects missed, you may need to come in before class or stay after class in order to finish it. If there are extenuating circumstances surrounding the absence, the student may be granted an extension on the completion time, however, the request for extension must be signed by a parent and turned in prior to the deadline.

**Continuing study** – When finishing assignments early, you will be expected to continue your study and personal growth in this field. Be proactive in your learning. Videos on Youtube are a perfect place to start. Ask me for great sites to learn from.

Looking forward to a great trimester! Mr. Yeager